



# MEDIA RELEASE



26<sup>th</sup> October 2011, FOR IMMEDIATE RELEASE

**TWO NEW ALBUMS FROM AUSTRALIA’S ORIGINAL, INTERNATIONAL POP PRINCESS**

## JUDITH DURHAM

**EPIPHANY – OCTOBER 28**

**COLOURS OF MY LIFE - A 50th Anniversary Retrospective – NOVEMBER 18**

2011 is **Judith Durham’s 50th anniversary in the music industry** and following her signing to Decca Records / Universal Music Australia, Musicoast proudly joins forces with Universal to release two albums in 2011.

As the legendary, golden-voiced lead vocalist of Australia’s first global chart-topping band The Seekers in the 1960s, Judith Durham became our first international “pop princess”.

Judith Durham also became ‘Australian Of The Year’ in 1967 when The Seekers were honoured jointly for **putting Australia on the international pop music map**. The Seekers often outsold The Beatles and The Rolling Stones, and they were **the first Australian group to reach No. 1 in the UK and USA**. Their timeless hits included “Georgy Girl” (Oscar-nominated), “I’ll Never Find Another You” (3 million hits on YouTube to date) and “The Carnival Is Over” (No. 30 in ‘UK Top 100 Best Selling Singles Of All Time’).

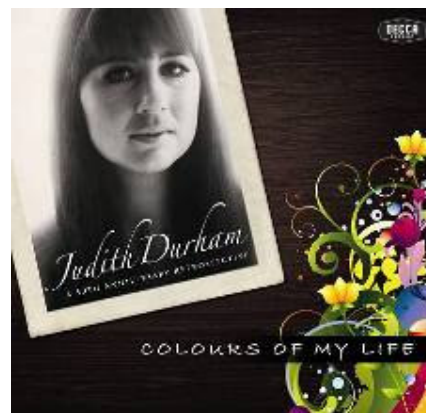


Released this Friday October 28<sup>th</sup>, **Judith’s self-penned album ‘EPIPHANY’**, her 10th solo studio album, embraces in-depth compositions on a scale not attempted by Judith before and showcases her God-given gifts which have resulted in her unparalleled success as a musician globally. This is no ordinary album. It is a lavishly-produced work that embraces causes dear to the hearts of many, and touches on wide-reaching and emotional themes of hope, love, courage, caution and loss ... in every sense an ‘epiphany’.

In her fifth decade in music, Judith’s life experiences have enabled her to explore more in-depth subject matter with understanding and perspective. As a singer/composer, she approaches her creativity with a sense of responsibility to fulfil the dreams and give voice to the causes of others.

‘Epiphany’ will be closely followed by the release of her **50-Year retrospective album COLOURS OF MY LIFE**, with a compilation of specially handpicked tracks representing her albums through the decades.

With tracks personally selected by Judith, it includes her very first recording (before she joined The Seekers full time) Moan You Mourners, one of the biggest Seekers hits, Georgy Girl, her solo hit The Olive Tree, trad jazz with her late husband Ron Edgeworth and their band, a track from her new album Epiphany, a very moving solo rendition of the Seekers’ hit The Carnival is Over recorded live at London’s Royal Festival Hall on her 60th birthday, as well as, of course, the title track of this collection Colours Of My Life (which she co-wrote for The Seekers).



Judith also recorded two albums for A&M/Universal in the US and UK, and three tracks from these appear on CD for the first time, including Skyline Pigeon (**with Elton John playing the piano**) and a truly inspiring version of 'The Sound of Music' hit, Climb Ev'ry Mountain.

Says **Elton John**: "Judith Durham, like Karen Carpenter and Eva Cassidy, possesses the purest voice in popular music. When she recorded one of my songs [Skyline Pigeon], I was so flattered and loved her version. She made the song her own – a very enviable talent."

Significantly, six of the 22 tracks have never before been released on CD. The album will be packaged with a DVD, being a 25-minute retrospective of her life, aired as part of the 2010 ABC's series "Talking Heads" with Peter Thompson.

**Achieving great acclaim as a solo concert and recording artist since leaving The Seekers**, Judith's 35-date UK tour in 2003 culminated in a sold-out performance at London's Royal Festival Hall. A gifted and versatile singer, pianist and composer, fans travel half way around the world to hear her iconic voice live in concert. She has exceptional talent as a **lyricist and poet** of inspirational and philosophical works.

Judith's life seems to have progressed musically-speaking in chapters: "I started with classical piano as my background but I never dreamt that I'd become very attracted to traditional jazz. And that in turn led me to The Seekers. And before we knew it we were no longer folk singers, but suddenly pop stars. When I became a solo artist again I had the opportunity to sing with wonderful orchestras on albums. Then it was back into jazz, gospel and blues for a while and of course, becoming a songwriter. That seems to have developed me in another way that I couldn't possibly have imagined – writing music and lyrics. So each part of my life has been a highlight in its own way because I've been shown different ways of expressing myself and expressing thoughts for other people."

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## JUDITH DURHAM

Album - **Epiphany** – October 28<sup>th</sup>

Album + DVD - **Colours Of My Life** - A 50th Anniversary Retrospective – November 18<sup>th</sup>

[www.getmusic.com.au](http://www.getmusic.com.au)  
[www.judithdurham.com](http://www.judithdurham.com)

